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9

THE STARDUST

WHO IS...

THE CELESTIAL PHARAOH?



JAMES
ROBINSON

FRAZER
IRVING

DCCOMICS.COM

RATED T+ TEEN PLUS

AUG 2012

HARRIS



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THE SUN

JAMES
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Frazer Irving

I HAD SAID THE THEME OF MY
BARCELONA SOJOURN
WAS THAT OF "BLOOD."

BUT THAT WAS
BARCELONA.

UPON MY RETURN
TO **LONDON**...

...THIS BEING THE BIRTHPLACE
OF THE SHADE AND RICHARD
SWIFT BOTH, AFTER ALL...

...I'D ASSUMED THAT THE
CONCLUSION TO BE MADE...
THAT THE OVERRIDING THEME
OF THIS--MY ODYSSEY FROM
OPAL TO ENGLAND'S CAPITAL--
WOULD BE ONE OF "FAMILY."

IT'S ONLY NOW, WALKING STREETS
SADLY BEREFT THE MASONRY AND
COBBLESTONES OF YORE, AND YET
SO FAMILIAR TO MY HEART--THAT I
CLEARLY SEE WHAT THIS ENTERPRISE
IS TRULY ABOUT.

AS WITH MANY OF MY
SINGULAR TRAVAILS, IN
THE END IT ALL BOILS
DOWN TO ONE FAMILIAR,
SIMPLE THING...



...THE PAST.

MEMPHIS, EGYPT,
2681 B.C.

I DON'T
KNOW ABOUT
YOU...





...BUT
I'M GETTING
BORED.

OF LONDON NOW AND EGYPT THEN

JAMES
ROBINSON
WRITER

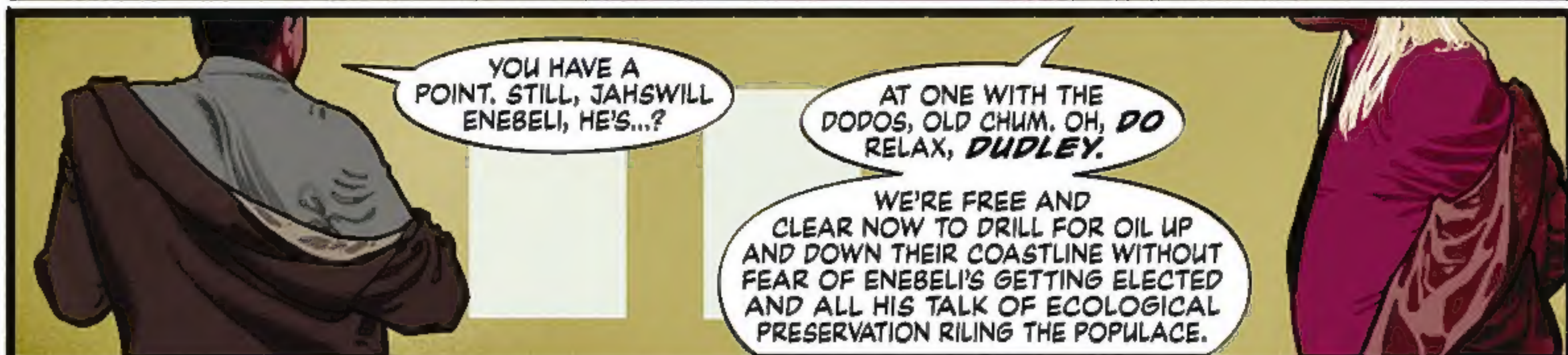
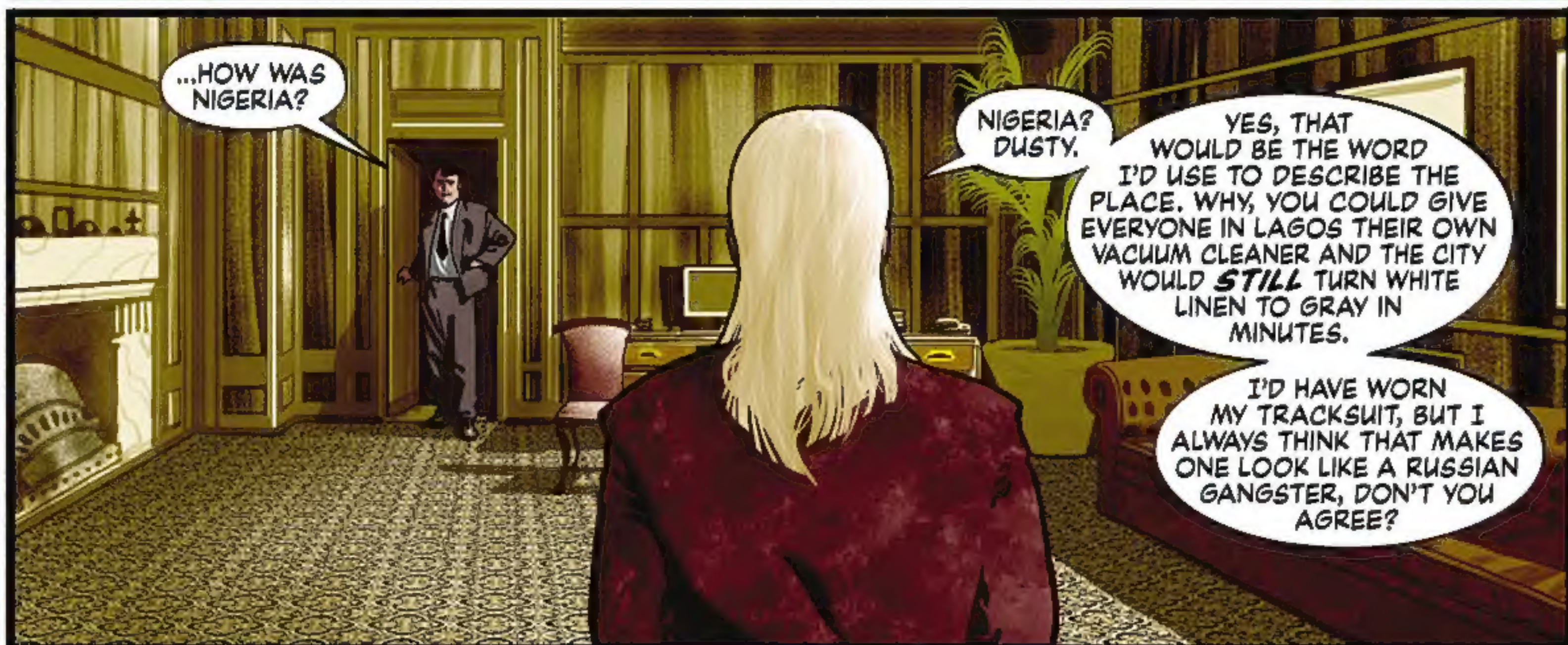
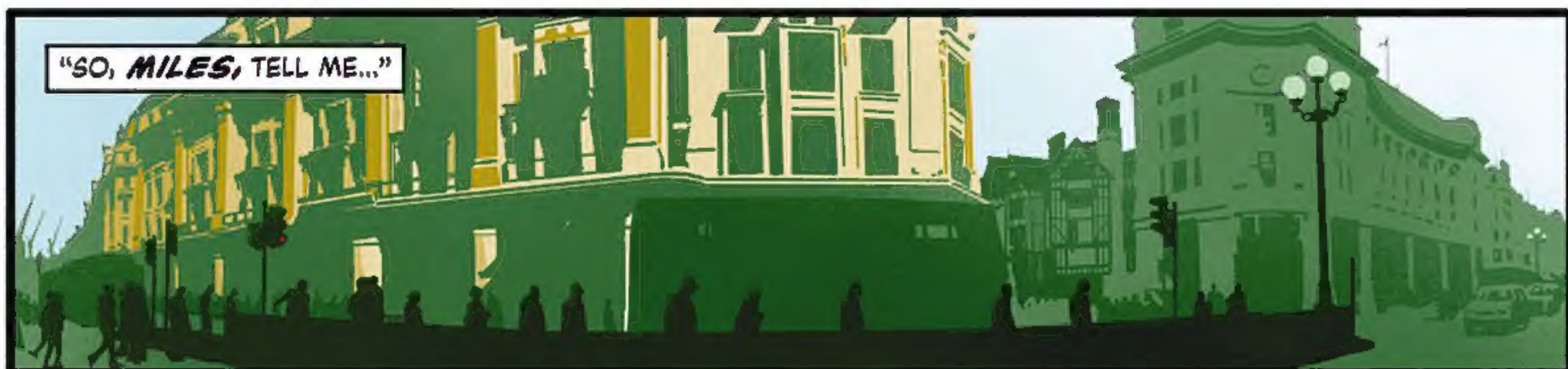
FRAZER
IRVING
ARTIST &
COLORIST

TODD
KLEIN
LETTERER

TONY
HARRIS
COVER
ARTIST

FRAZER
IRVING
VARIANT
COVER ARTIST

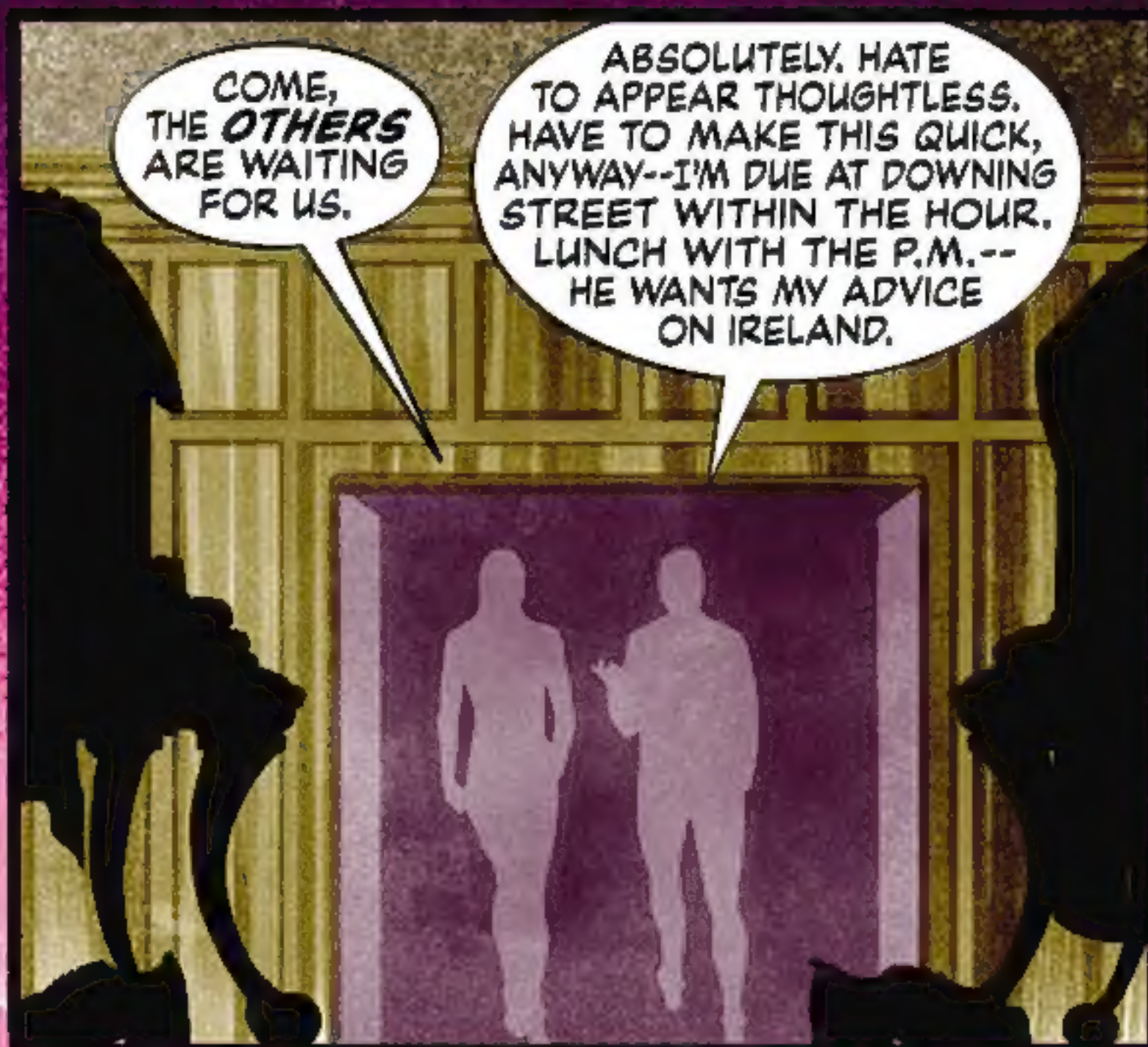
WIL
MOSS
EDITOR





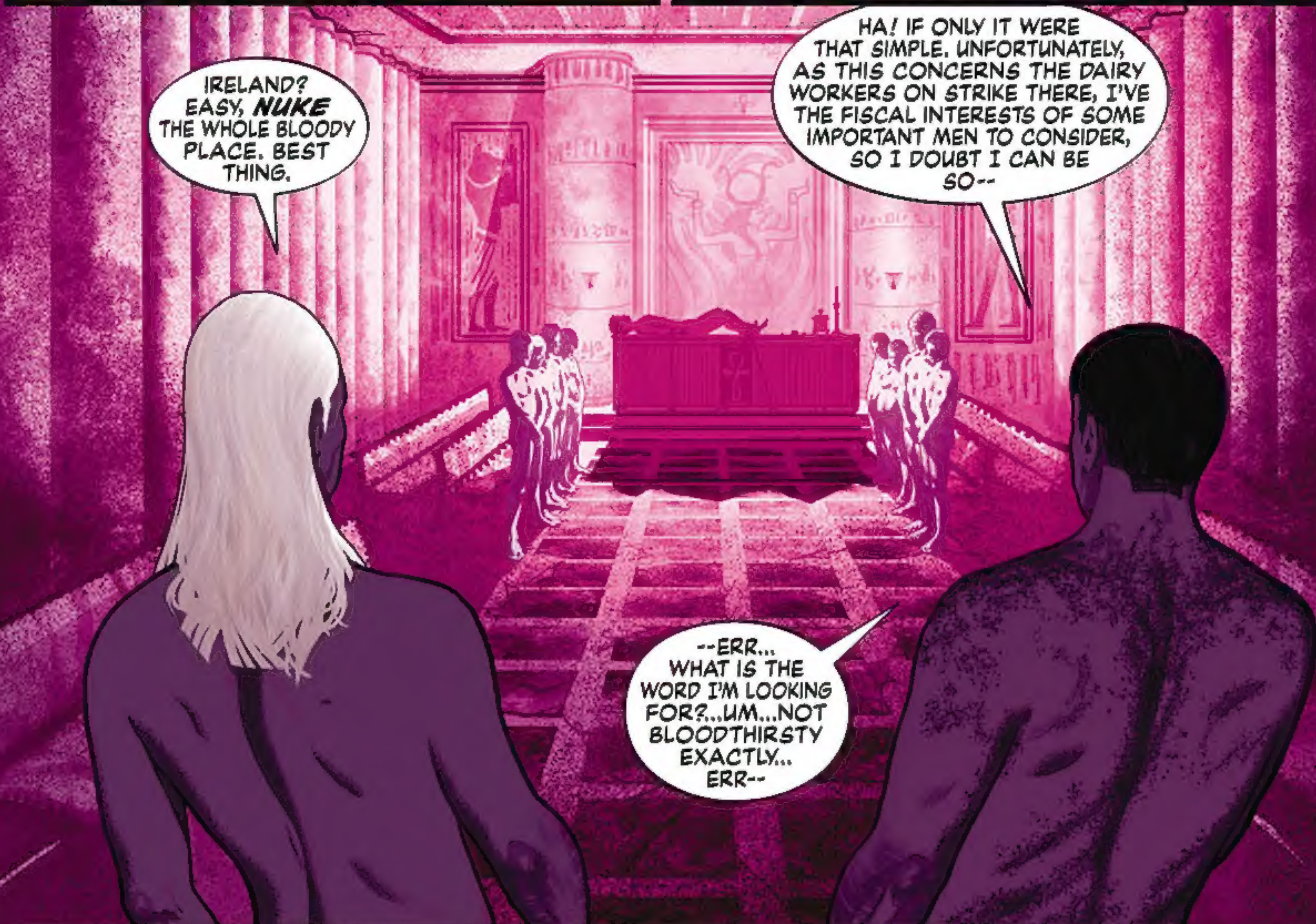
AS PER.

AS PER.



COME,
THE **OTHERS**
ARE WAITING
FOR US.

ABSOLUTELY. HATE
TO APPEAR THOUGHTLESS.
HAVE TO MAKE THIS QUICK,
ANYWAY--I'M DUE AT DOWNING
STREET WITHIN THE HOUR.
LUNCH WITH THE P.M.--
HE WANTS MY ADVICE
ON IRELAND.



IRELAND?
EASY, **NUKE**
THE WHOLE BLOODY
PLACE. BEST
THING.

HA! IF ONLY IT WERE
THAT SIMPLE. UNFORTUNATELY,
AS THIS CONCERNS THE DAIRY
WORKERS ON STRIKE THERE, I'VE
THE FISCAL INTERESTS OF SOME
IMPORTANT MEN TO CONSIDER,
SO I DOUBT I CAN BE
SO--

--ERR...
WHAT IS THE
WORD I'M LOOKING
FOR?...UM...NOT
BLOODTHIRSTY
EXACTLY...
ERR--



LORD
CALDECOTT, SIR,
EXCUSE THE PUN,
BUT I BELIEVE THE
WORD THAT'S
ELUDING YOU IS
"CUTTHROAT."

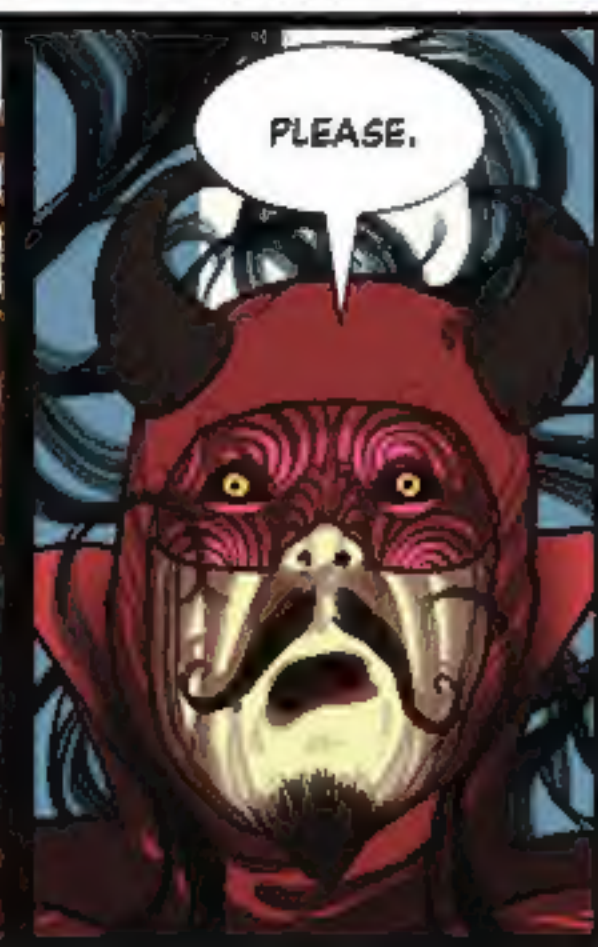
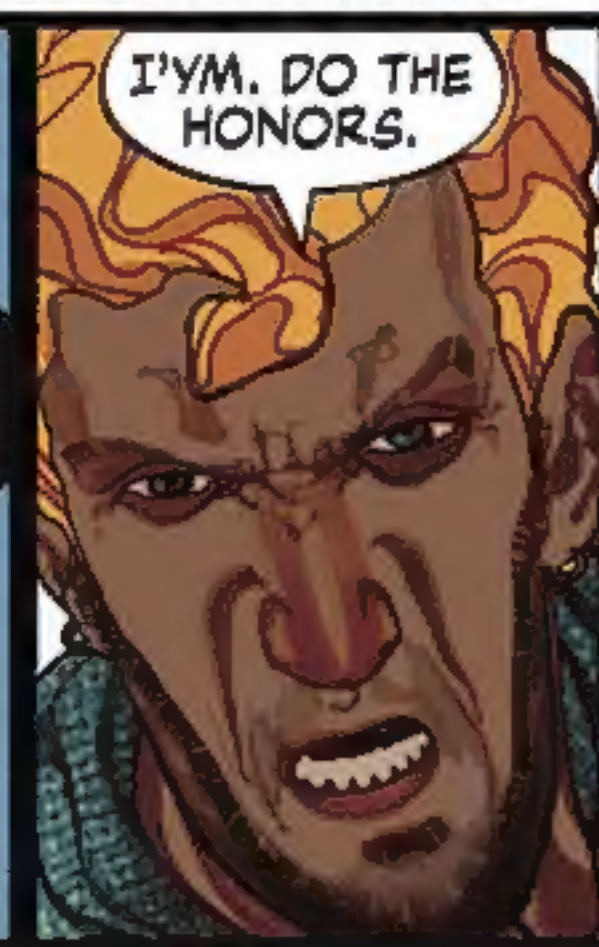
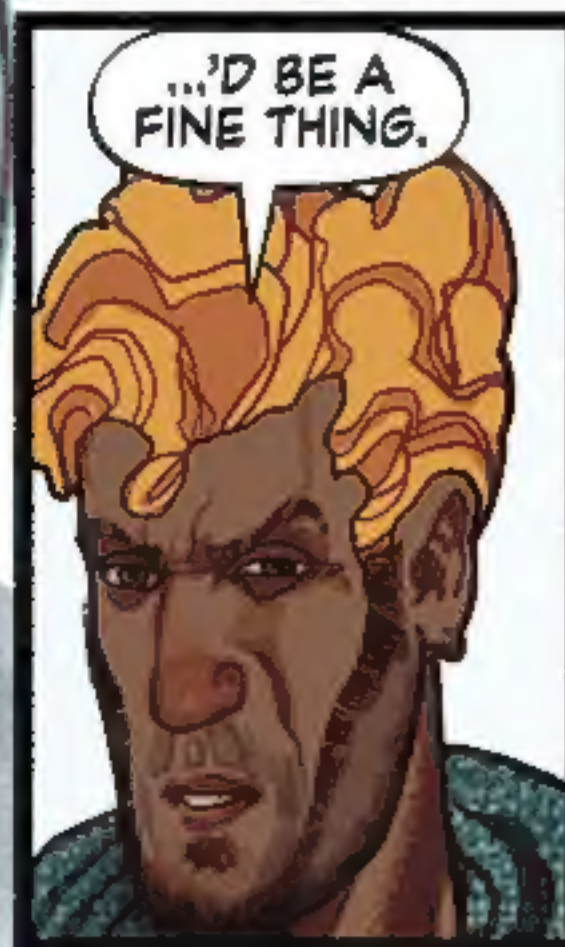
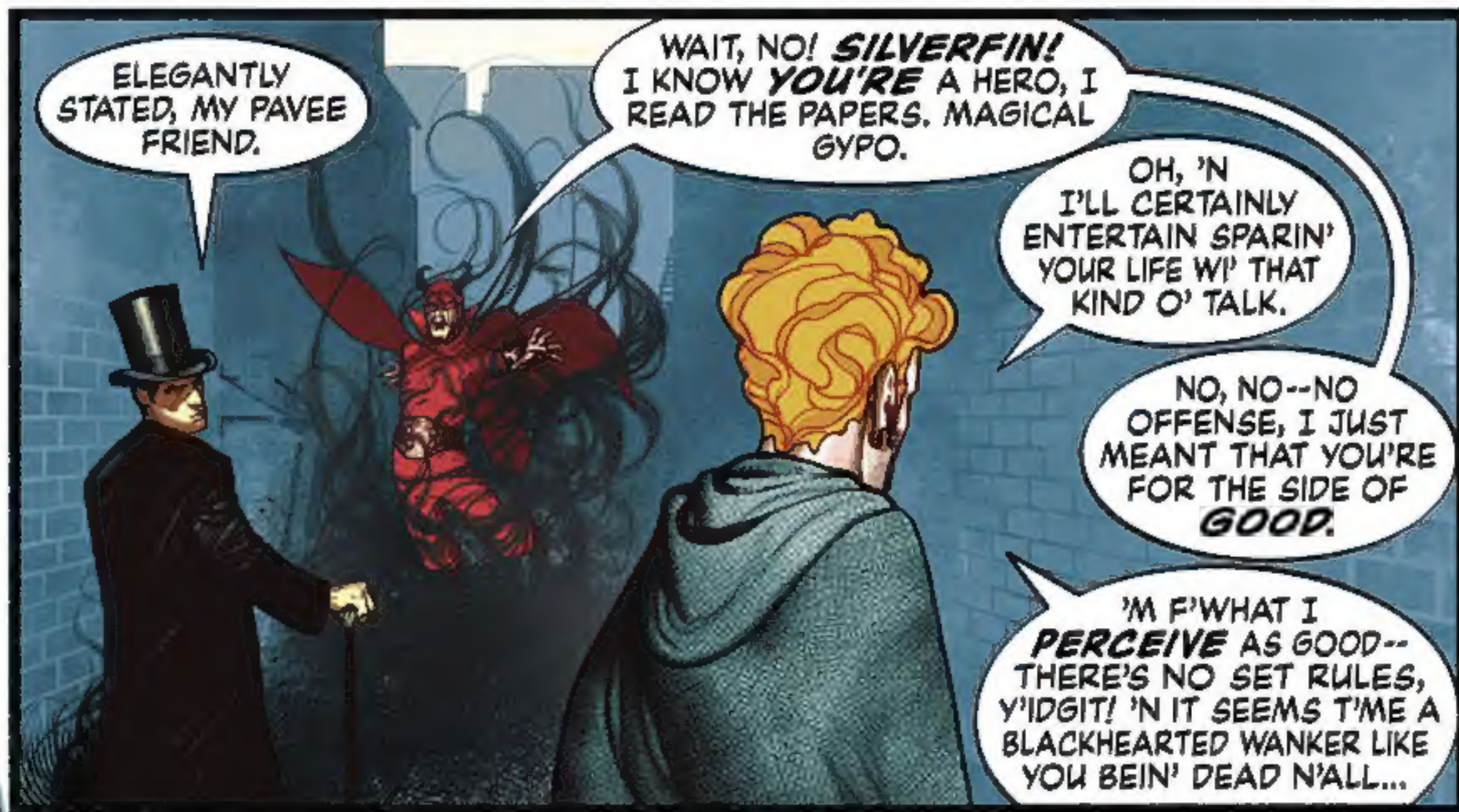


INDEED,
THACKERY, INDEED
IT IS.

NOW,
LET'S MAKE THIS
SNAPPY...

PLEASE,
NO...







I'D SAY
TALKING'S **DONE**,
OLD FELLOW.

AYE,
BEGONE
W'YA!

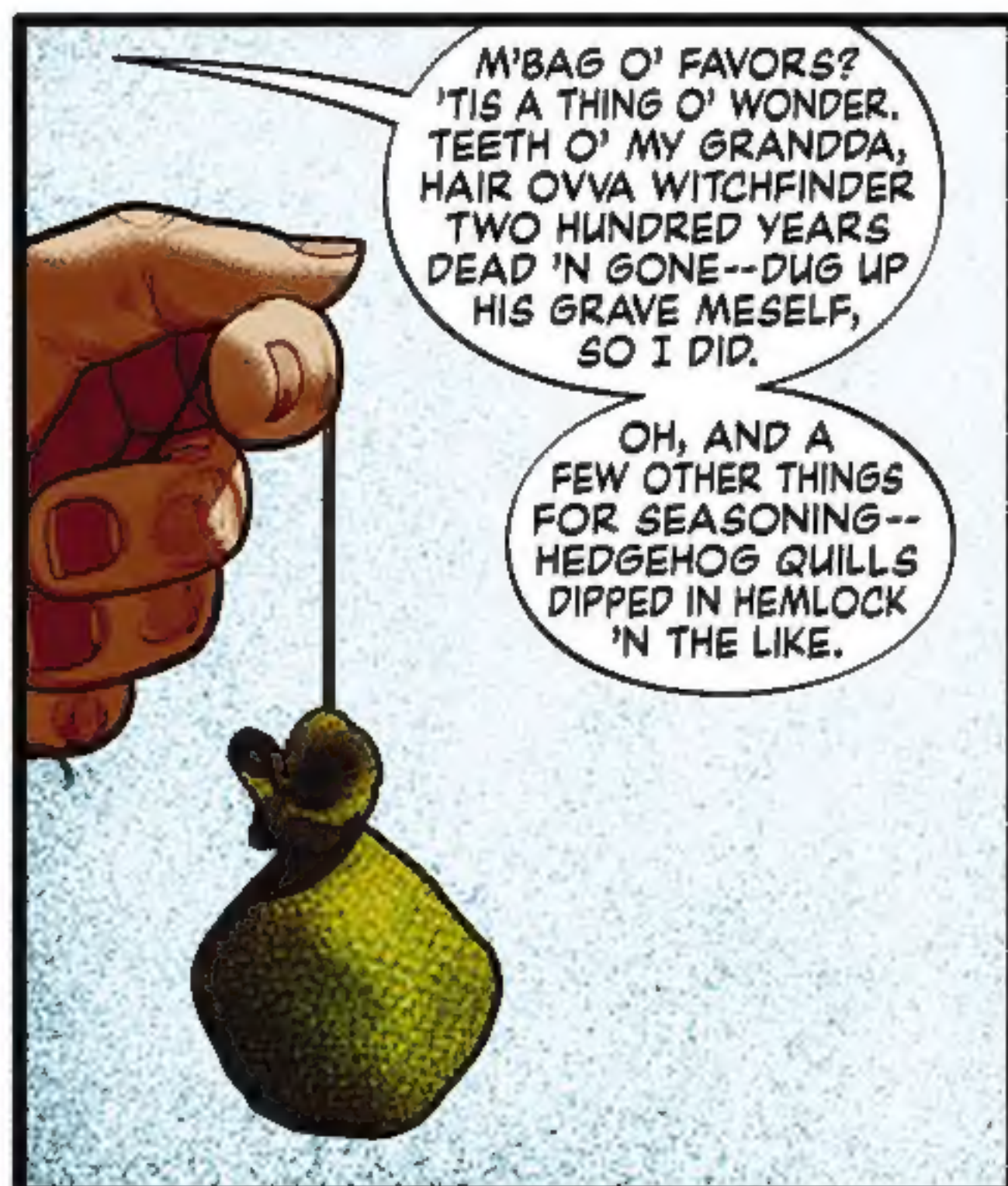


SO, 'AT'S
THE LAST O' THE
FIVE, EH?

THANKFULLY,
YOU'RE VERY **ARDENT**, BY
THE BY--HAS ANYONE TOLD
YOU THAT BEFORE?

MORE'N MOST.
'N THIS...BAD WORK TO BE
SURE...IF'N THERE WEREN'T
GOOD TO COME FROM IT,
LIKE Y'SAY.

I HOPE
YOU DON'T MIND
ME ASKING, BUT...
THAT BAG...YOUR
MYSTERIOUS BAG...
ARE YOU SURE...?



M'BAG O' FAVORS?
'TIS A THING O' WONDER.
TEETH O' MY GRANDDA,
HAIR OVVA WITCHFINDER
TWO HUNDRED YEARS
DEAD 'N GONE--DUG UP
HIS GRAVE MESELF,
SO I DID.

OH, AND A
FEW OTHER THINGS
FOR SEASONING--
HEDGEHOG QUILLS
DIPPED IN HEMLOCK
'N THE LIKE.



WHICH LEADS
ME TO MY QUESTION...
HAIR AND TEETH? IS THAT
REALLY ENOUGH...I MEAN,
ARE YOU SURE IT WILL
WORK?

"WILL IT?"
HE SAYS. WILL IT
WORK? O' COURSE
IT WILL, IT'S IRISH
ROMANI MAGIC,
AIN'T IT?

THEN...
THANK YOU,
FINBAR...SILVERFIN...
AS EVER, YOU ARE
MY STALWART
FRIEND.



OH NO, DON'
BE SO QUICK WITH THE
BIG G'BYE. "STALWART"?...
NO, US TRAVELERS DEAL
IN **TRADE**. I HELPED
YOU, SHADE...

...COMES A TIME,
SOON OR FAR OFF AWAY,
I'LL BE ASKIN' THE
SAME.



THAT'S FAIR,
I SUPPOSE. YES,
QUITE.

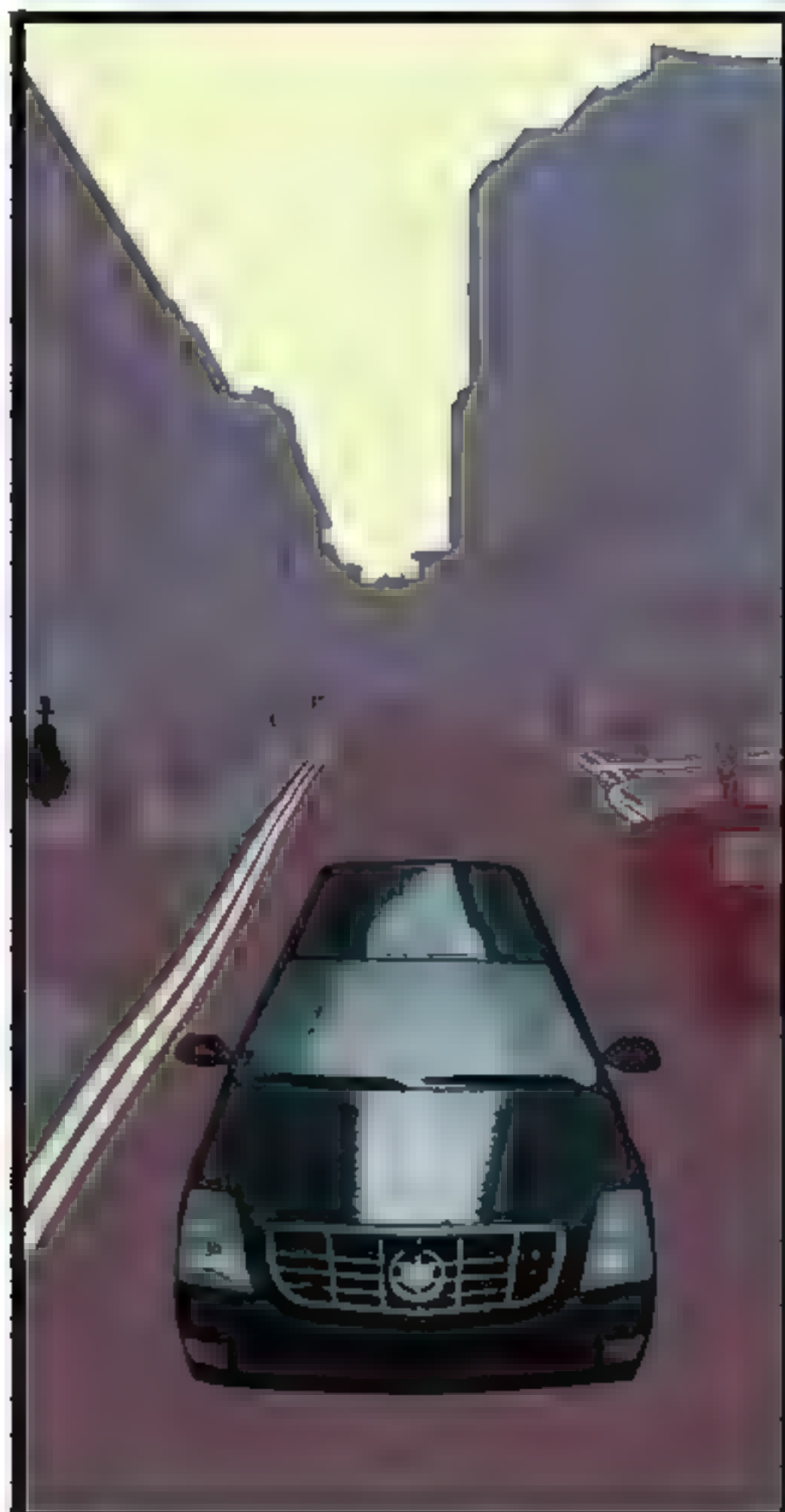
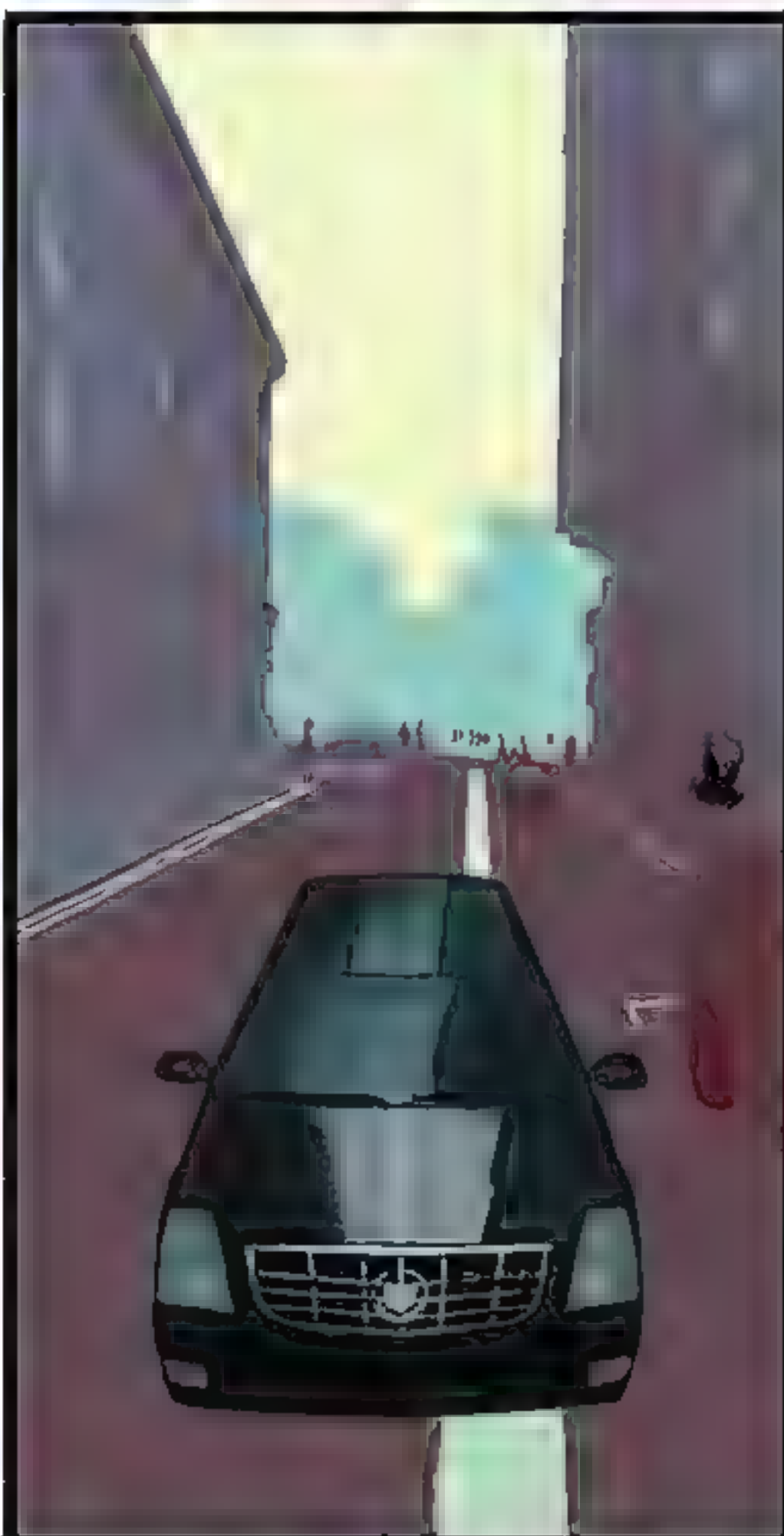
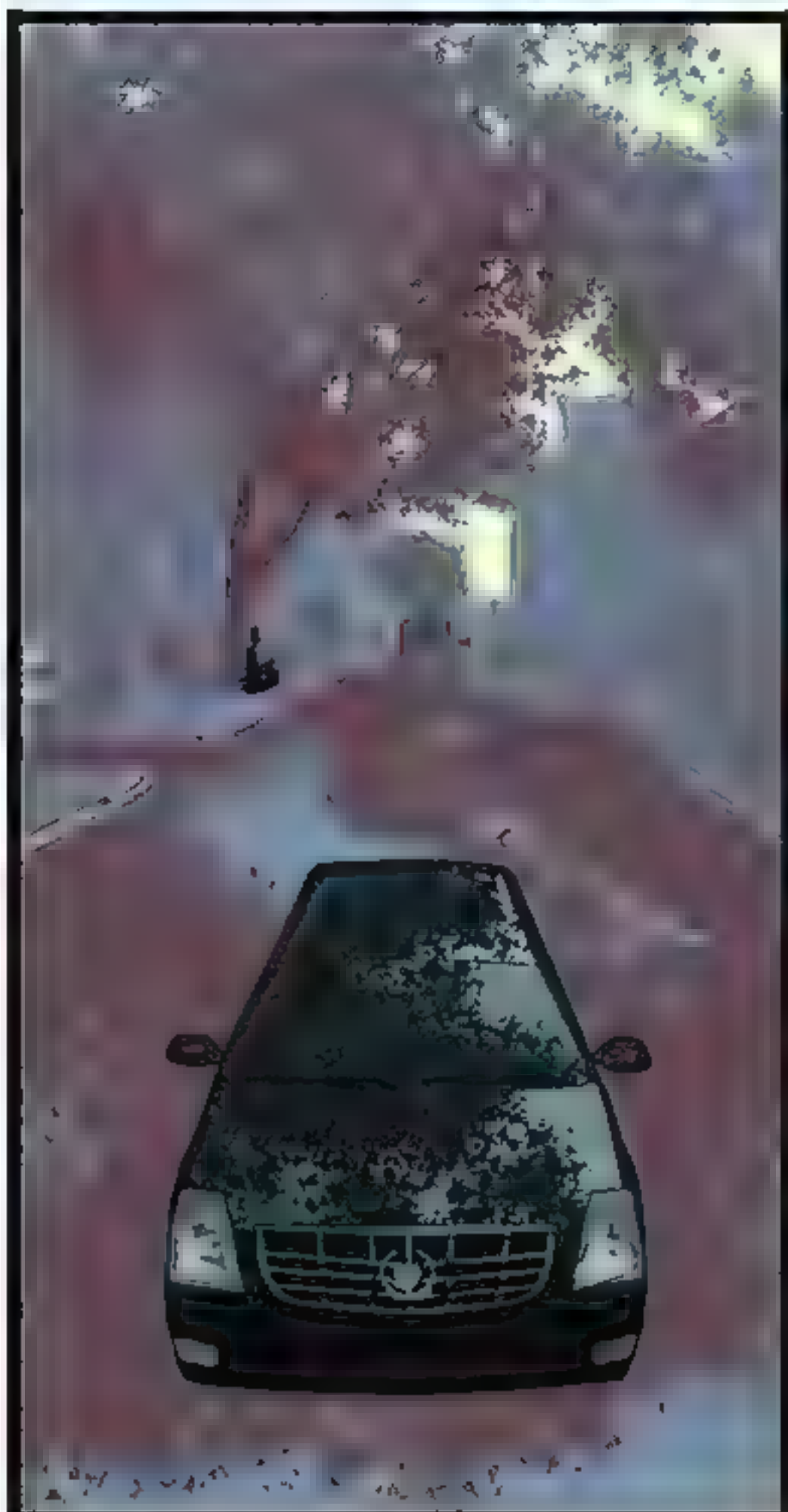
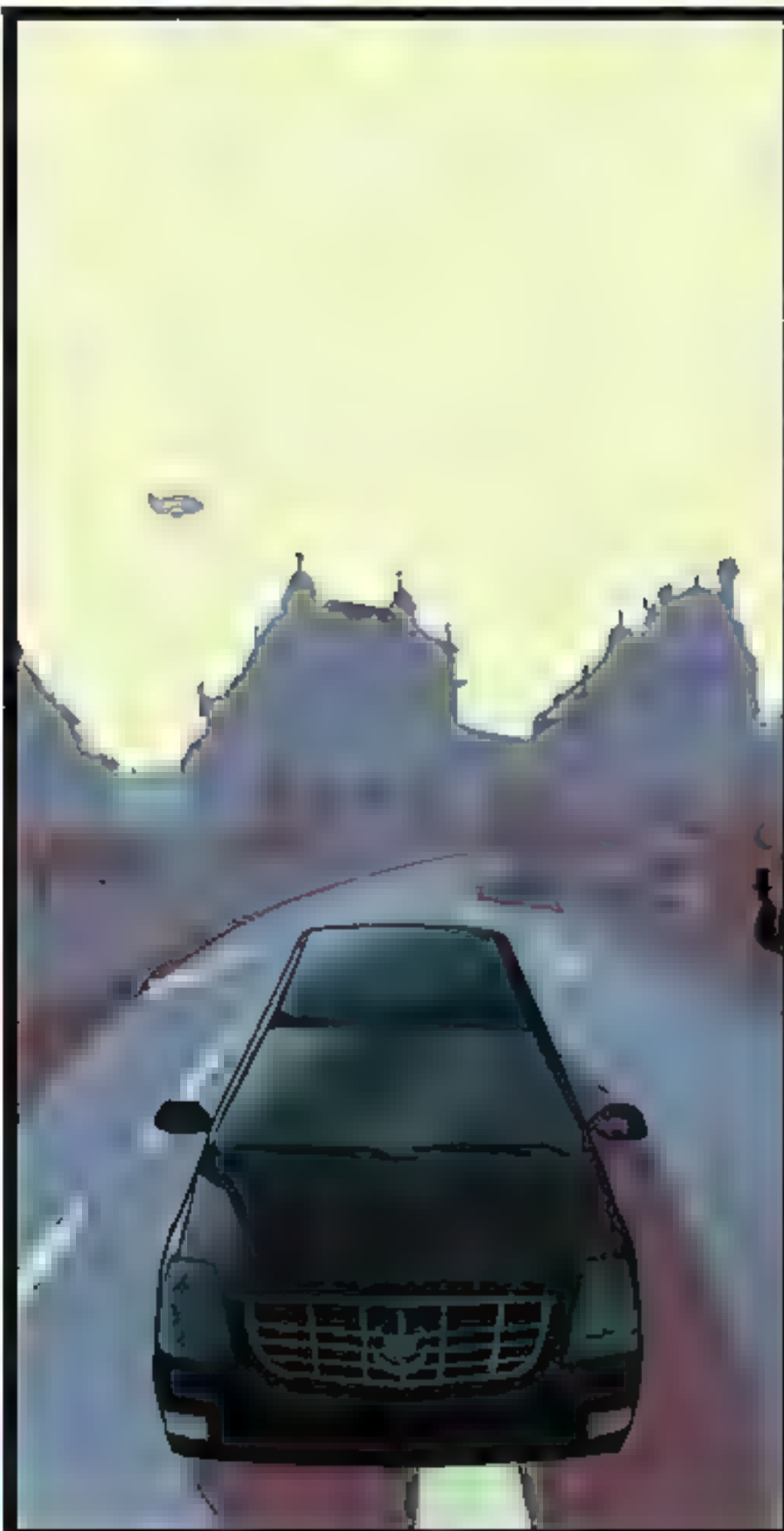
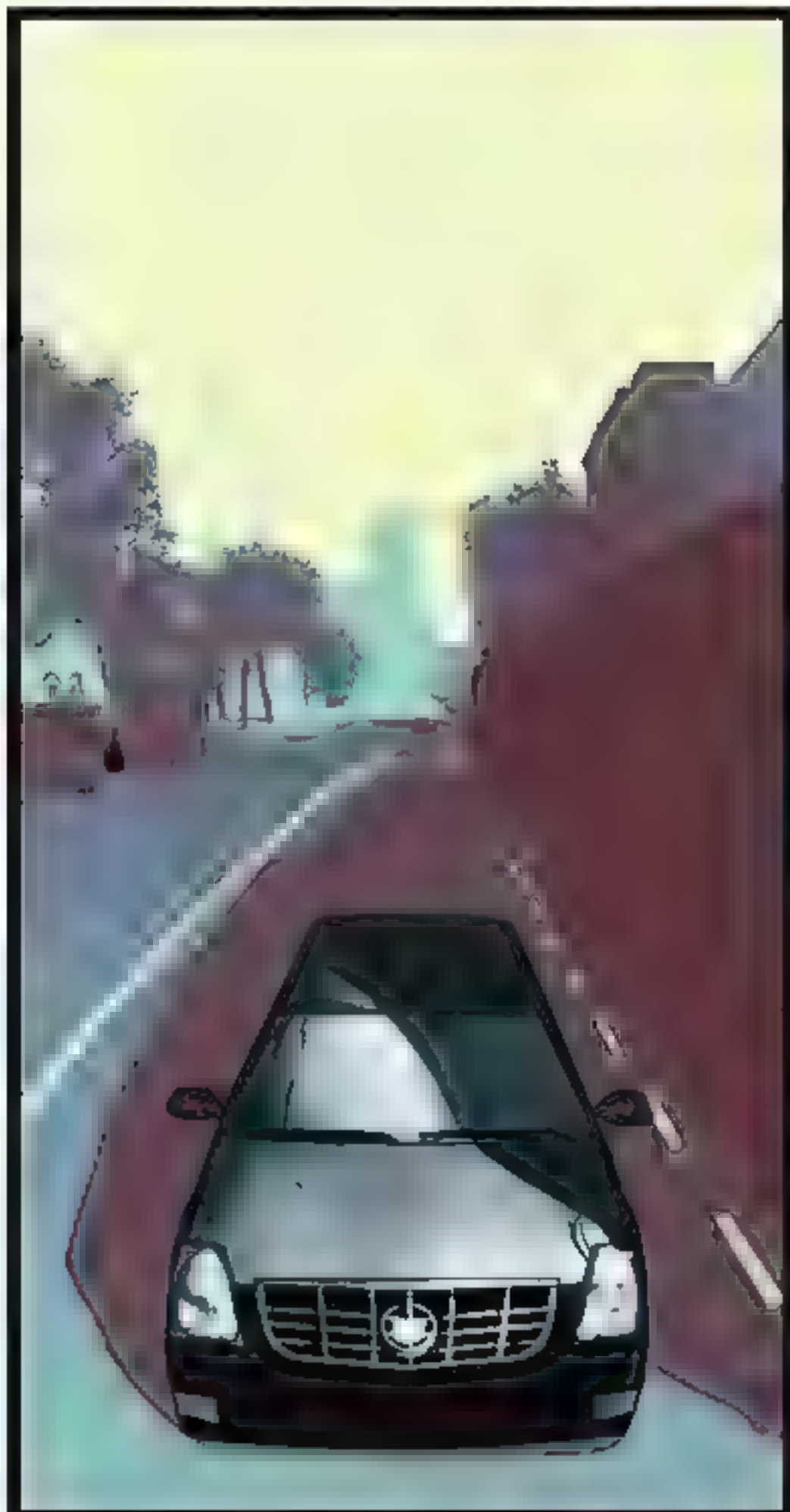
ANYWAYS,
THIS PROBLEM O' YOURN...
YOU'RE READY FOR'T...FOR
WHAT'S AHEAD?

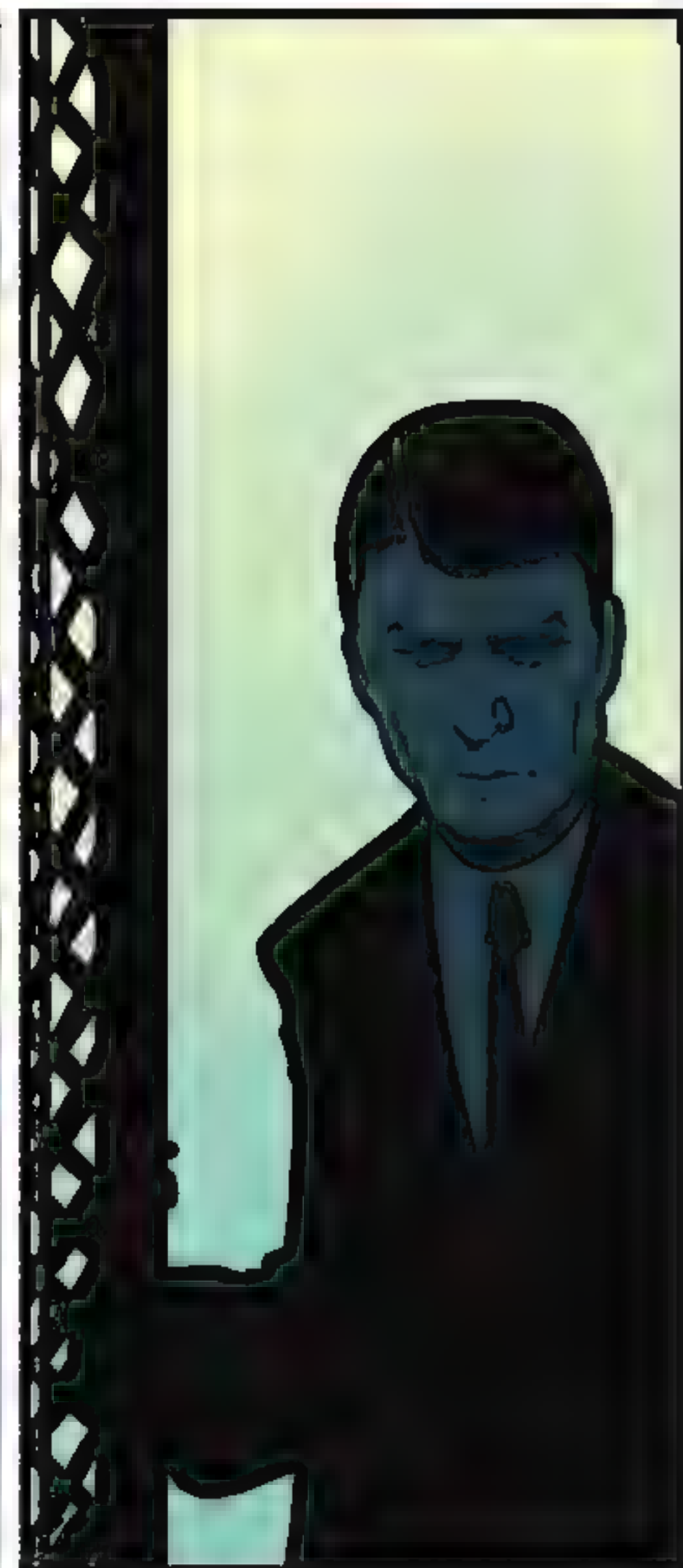
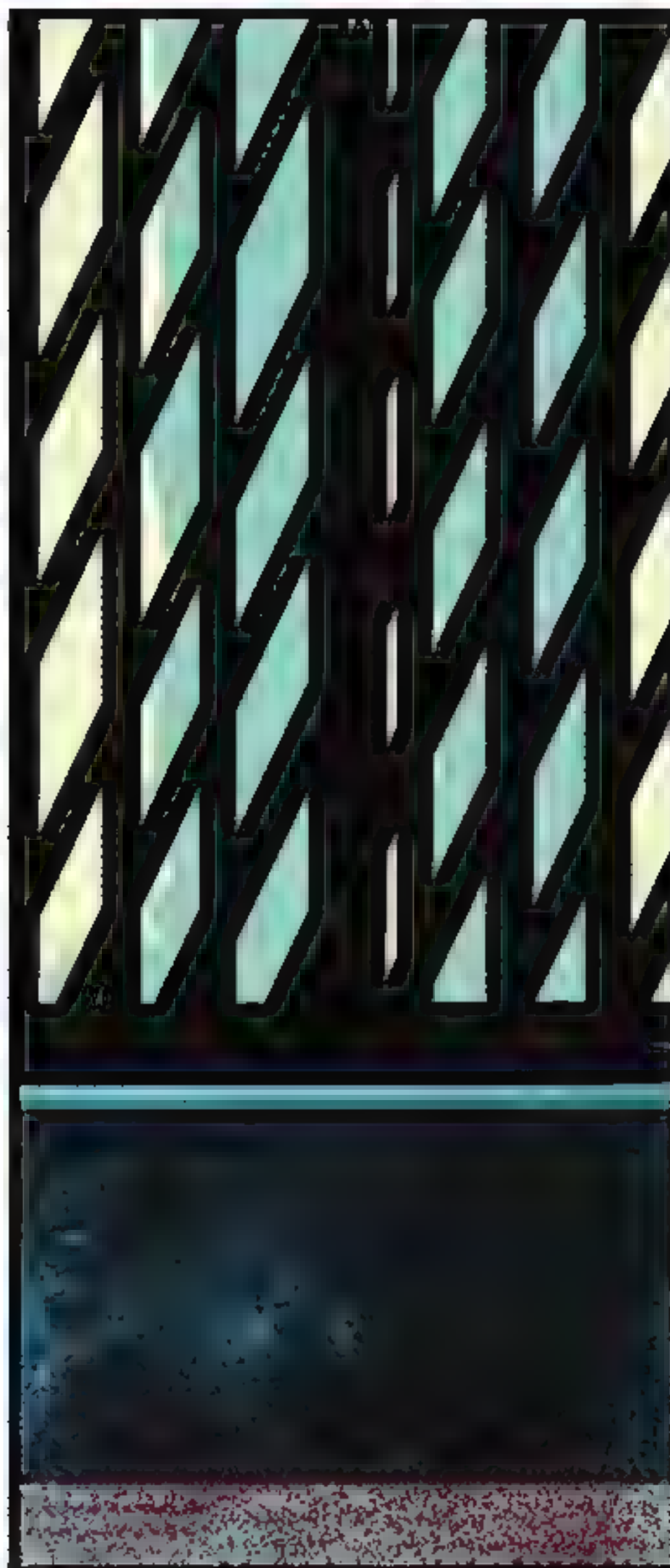
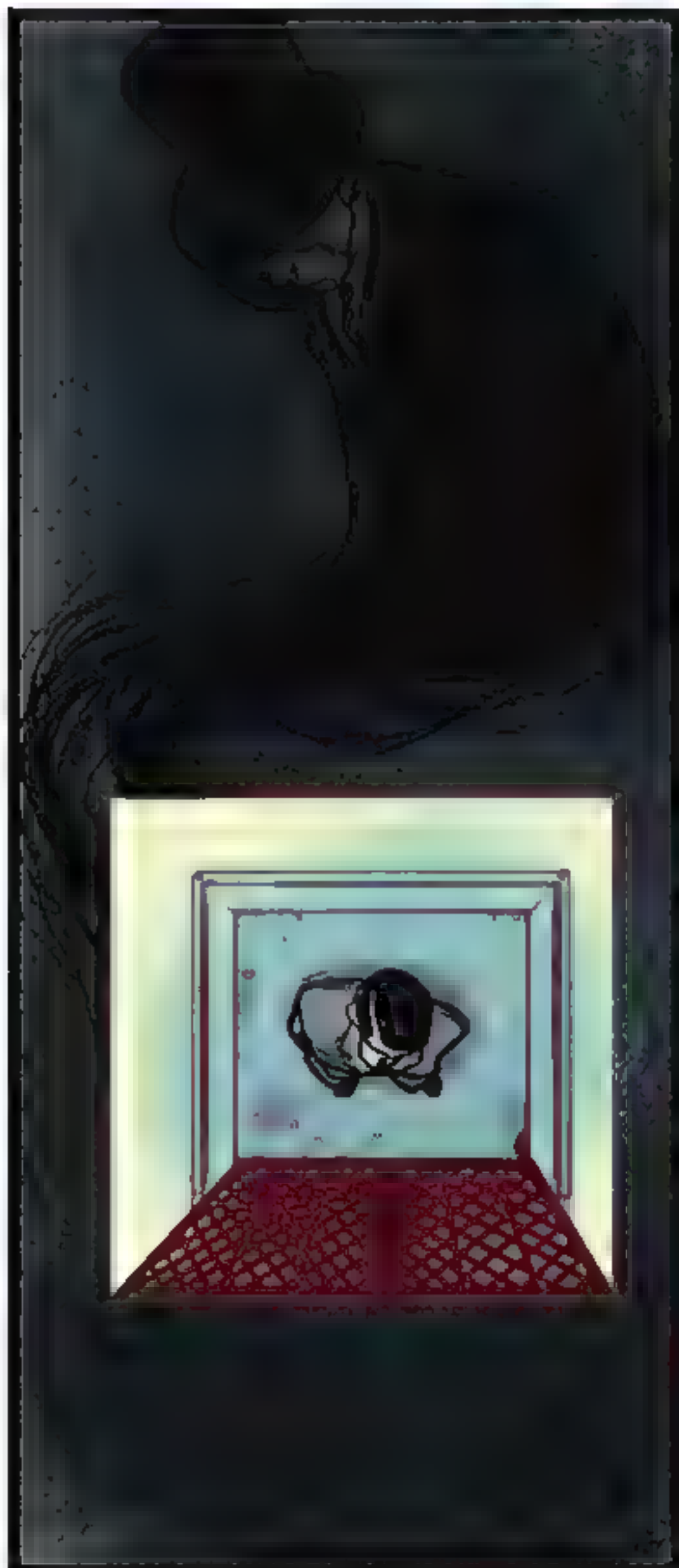
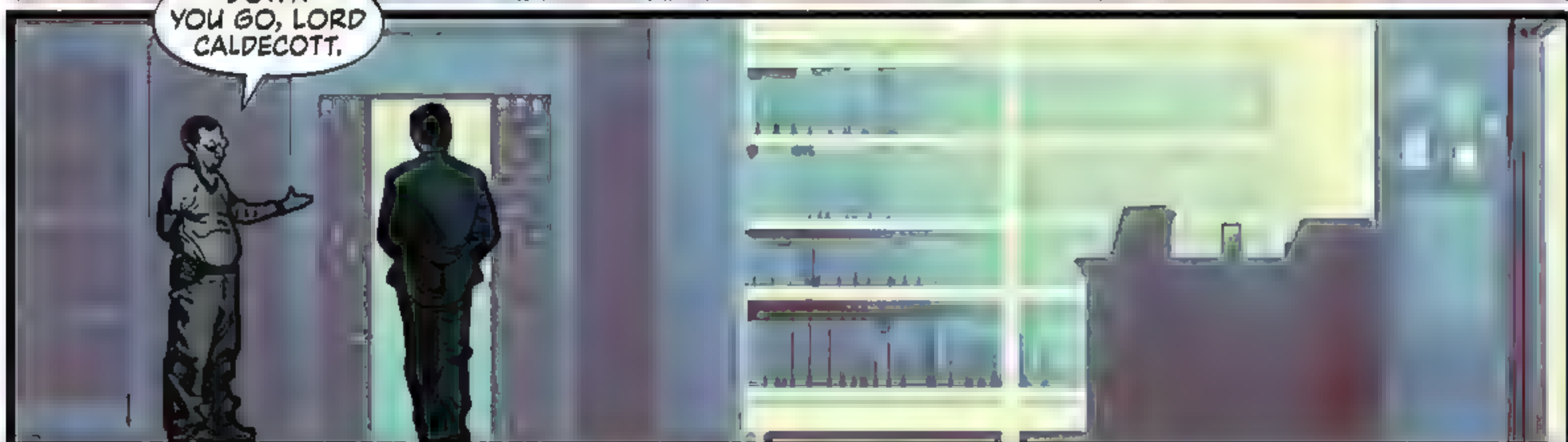
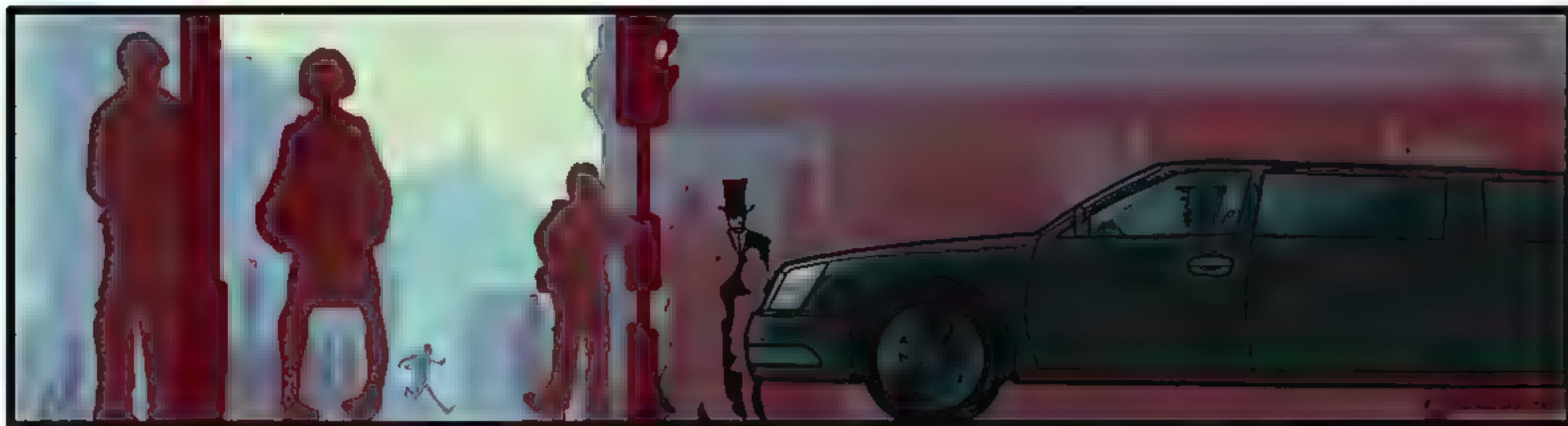
WELL, IT
WOULD HELP IF I
KNEW WHAT THE FUTURE
HELD. I DON'T
SUPPOSE...?

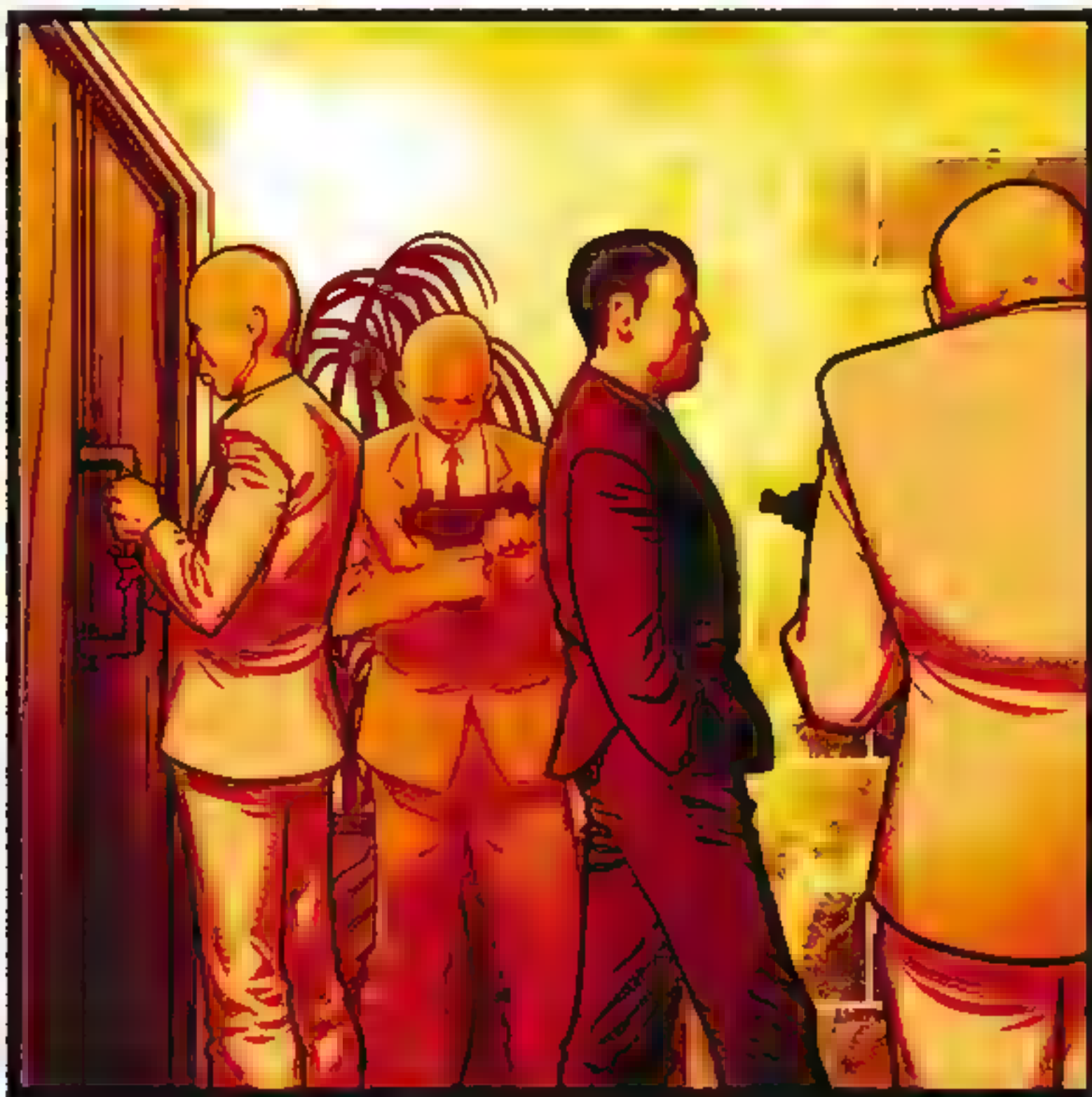
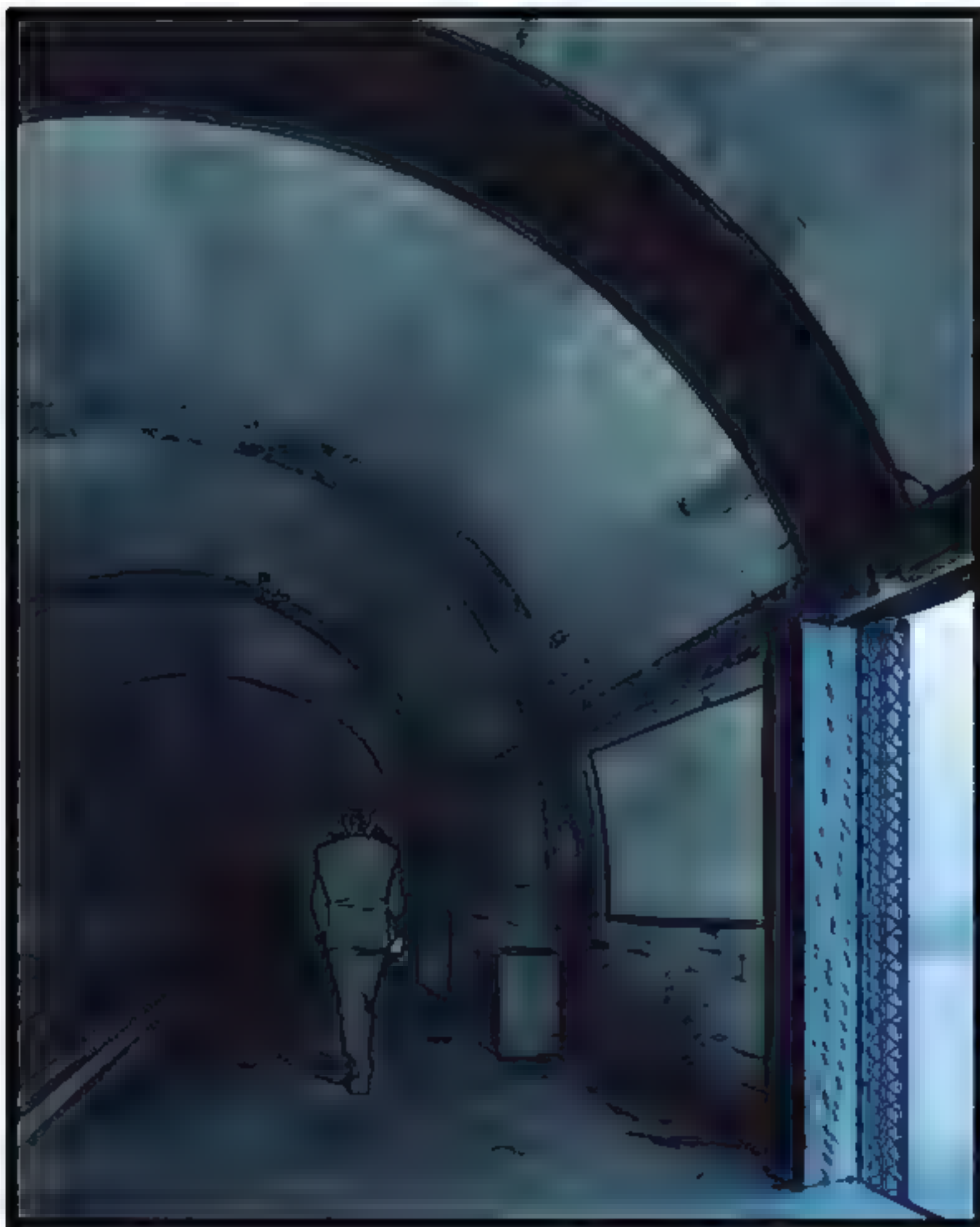
DIFFEREN'
KIND O' MAGIC, MATE.
I CAN MAKE SOME
CALLS IF YOU'RE
SERIOUS.



NO, LET
ME SIMPLY PLAY
MY CARDS. I SENSE
THAT FATE IS A PLAYER
IN THIS GAME, LIKE
IT OR NO...











I'M NOT
CROSS WITH YOU,
BY THE WAY.

UNTIL I UNDERSTAND
WHAT'S GOING ON, I'M WILLING
TO CONCEDE THIS MAY **ALL** BE A
SILLY MISUNDERSTANDING.

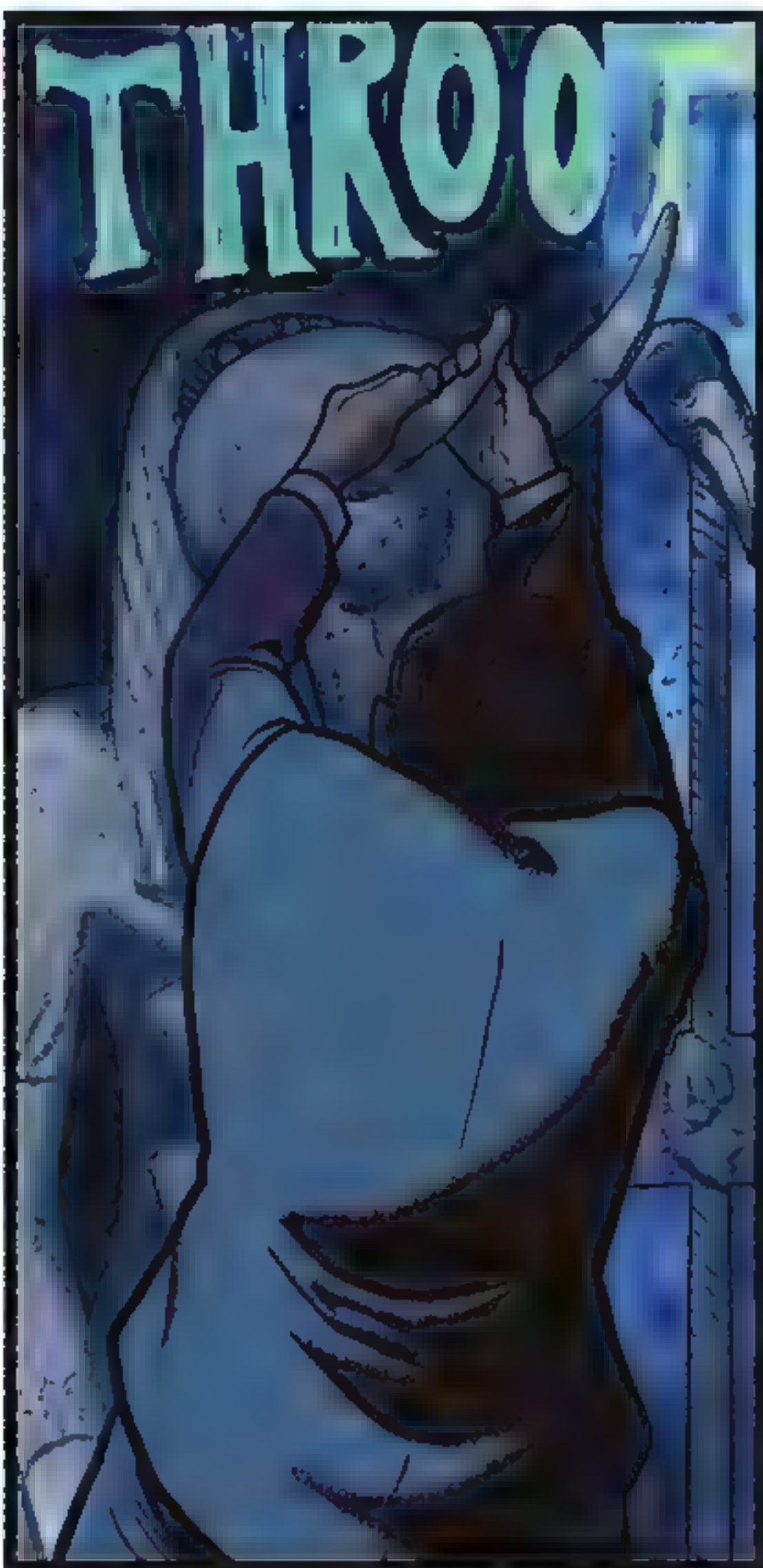


I WANT TO BELIEVE
THAT, DUDLEY. DO YOU HEAR
ME? YOU'RE MY FAMILY, MY
DESCENDANT, AFTER ALL, AND
THAT SHOULD COUNT FOR SOME-
THING. I'M BEGINNING TO SEE
THAT NOW.

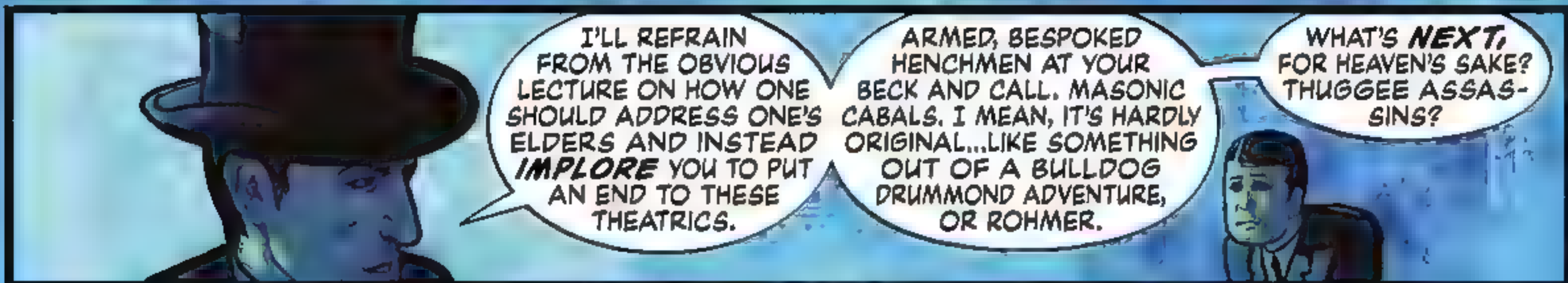
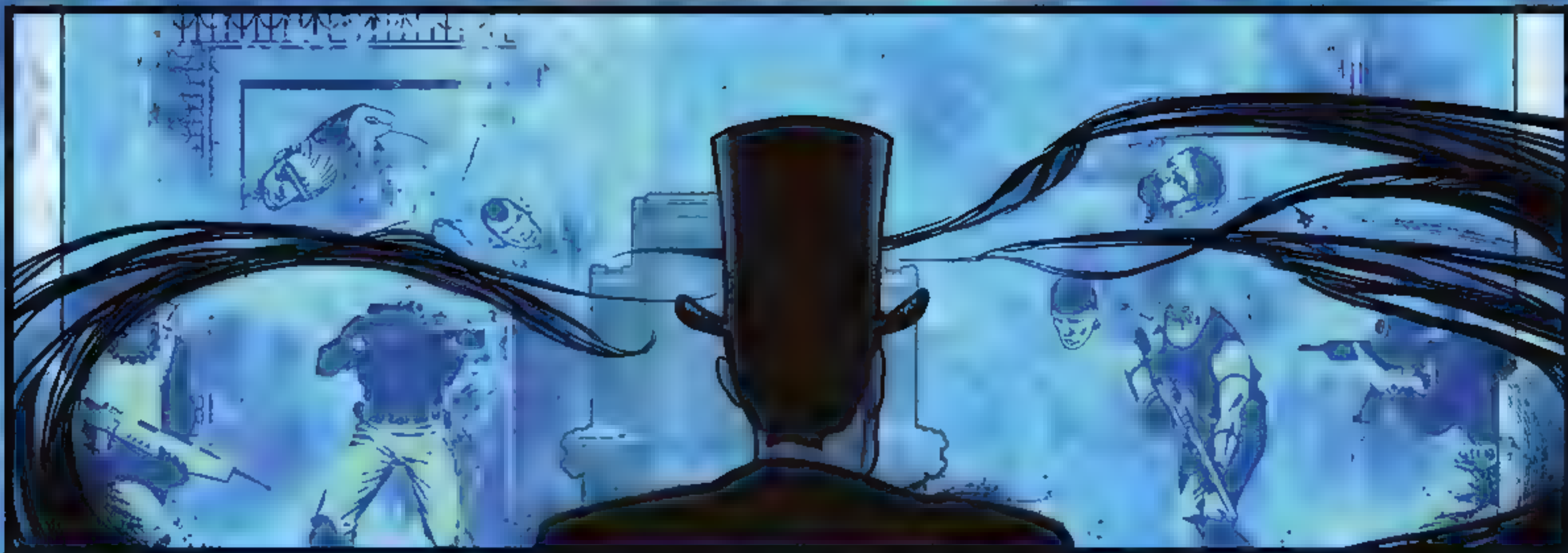
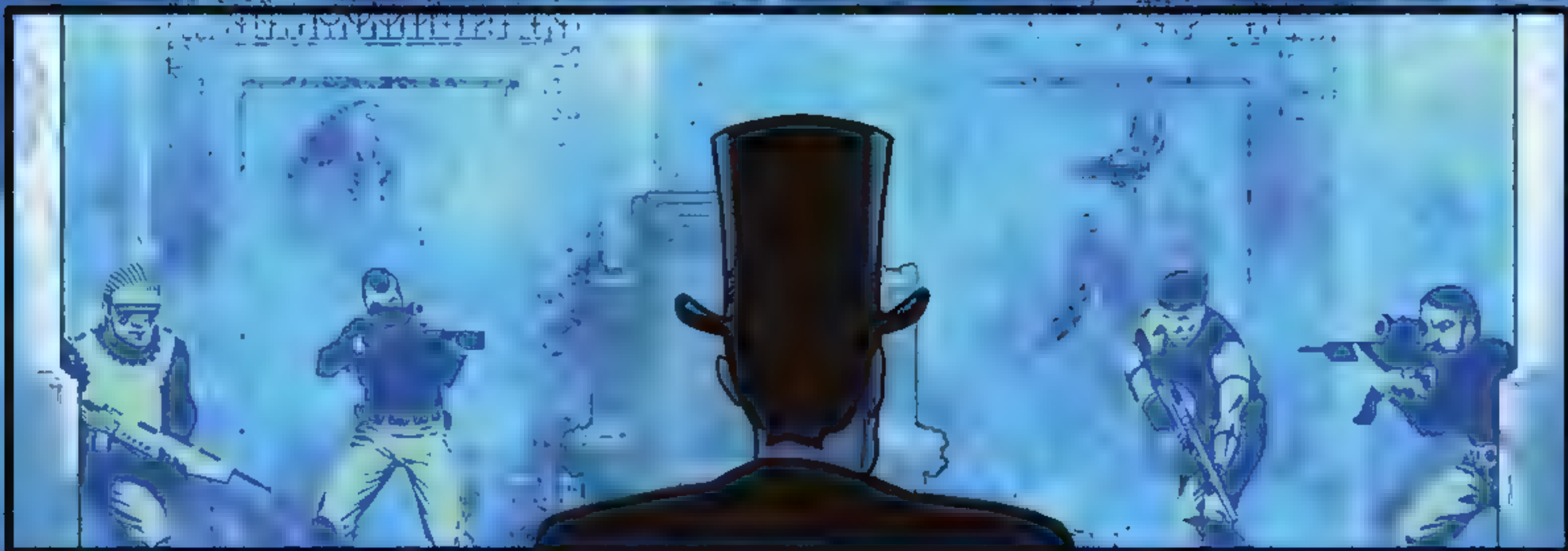
SO
TALK TO
ME.



GET AWAY
FROM ME, YOU
MONSTER!



THROAT



I'LL REFRAIN FROM THE OBVIOUS LECTURE ON HOW ONE SHOULD ADDRESS ONE'S ELDERS AND INSTEAD **IMPLORE** YOU TO PUT AN END TO THESE THEATRICS.

ARMED, BESPOKE HENCHMEN AT YOUR BECK AND CALL. MASONIC CABALS. I MEAN, IT'S HARDLY ORIGINAL...LIKE SOMETHING OUT OF A BULLDOG DRUMMOND ADVENTURE, OR ROHMER.

WHAT'S **NEXT**, FOR HEAVEN'S SAKE? THUGGEE ASSASSINS?



OH, NINJAS.

I SUPPOSE I SHOULD APPLAUD YOU KEEPING UP WITH THE TIMES IN THAT REGARD AT LEAST.

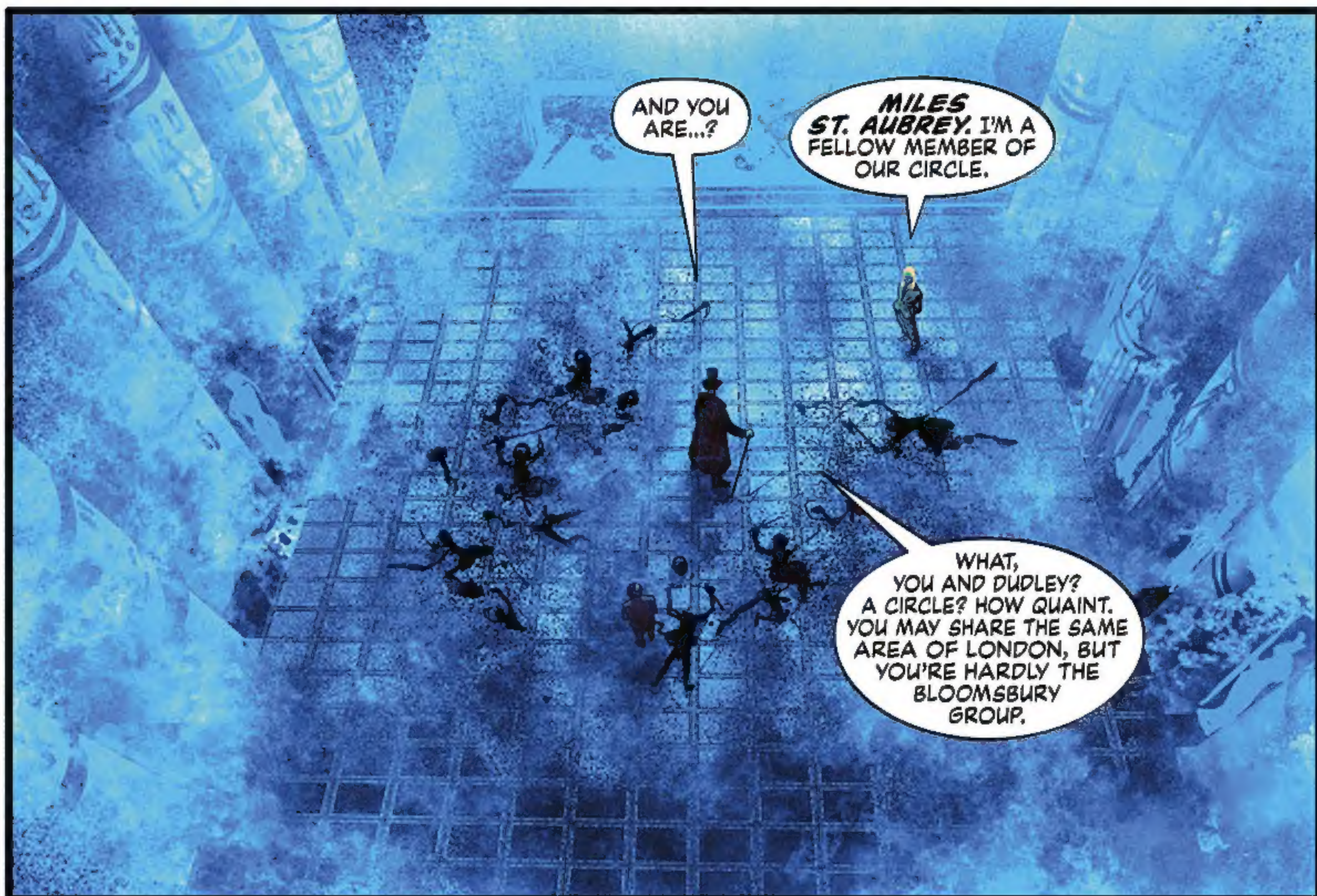


NOT
THAT IT HELPS
YOU.

TALK TO ME,
DUDLEY. FOR THE LAST
TIME, PLEASE. **EXPLAIN**
YOURSELF.

MAY **I**
BE ALLOWED TO
SPEAK...

...MR.
SWIFT?



AND YOU ARE...?

MILES ST. AUBREY. I'M A FELLOW MEMBER OF OUR CIRCLE.

WHAT, YOU AND DUDLEY? A CIRCLE? HOW QUAIN. YOU MAY SHARE THE SAME AREA OF LONDON, BUT YOU'RE HARDLY THE BLOOMSBURY GROUP.



A SURREPTITIOUS ROUTE... UTILIZING A FABLED, LOST AND MYSTERIOUS UNDERGROUND STATION... LEADING TO THIS SUBTERRANEAN LAIR.

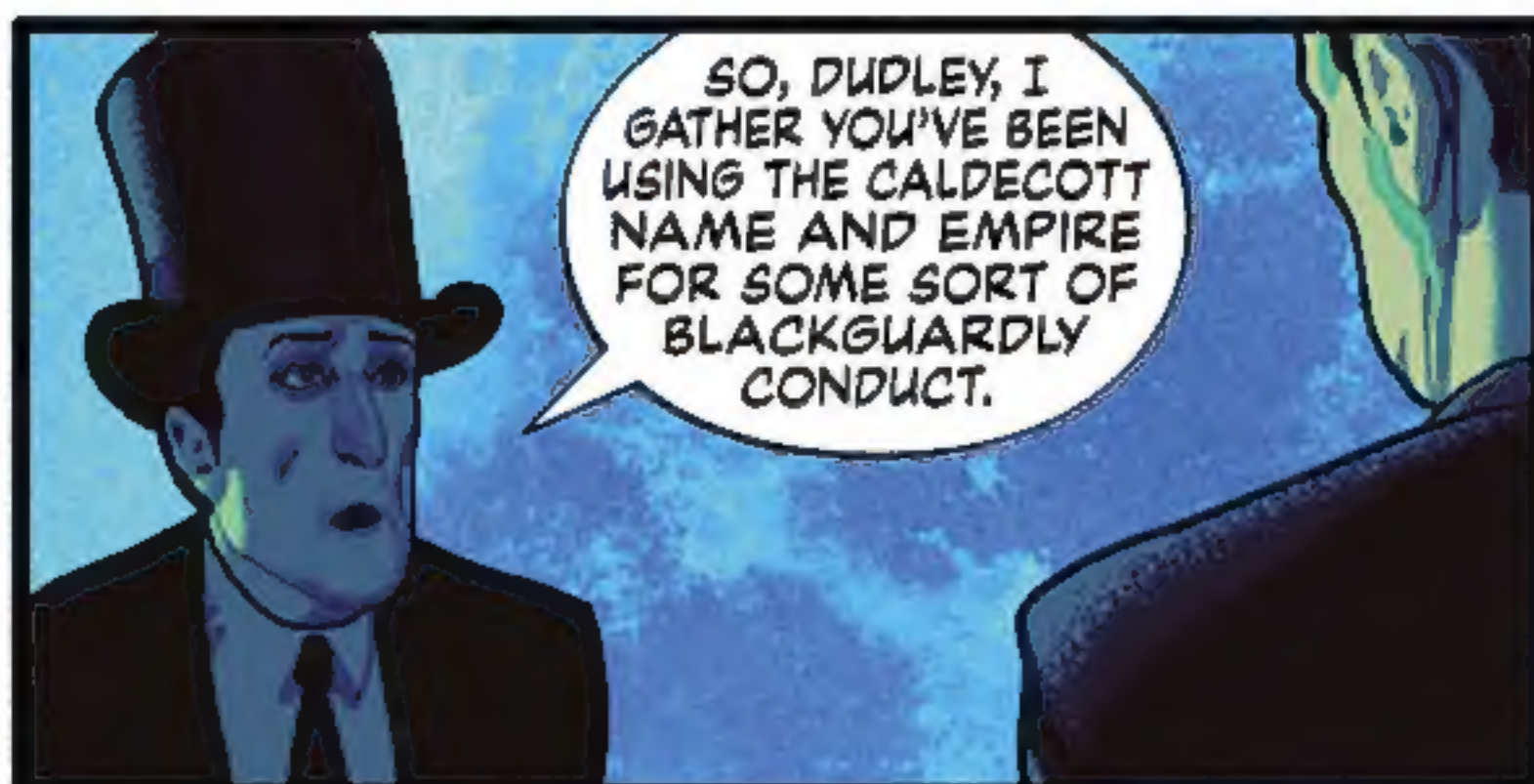


I AM...THIS *IS* WHERE I THINK I AM, YES?

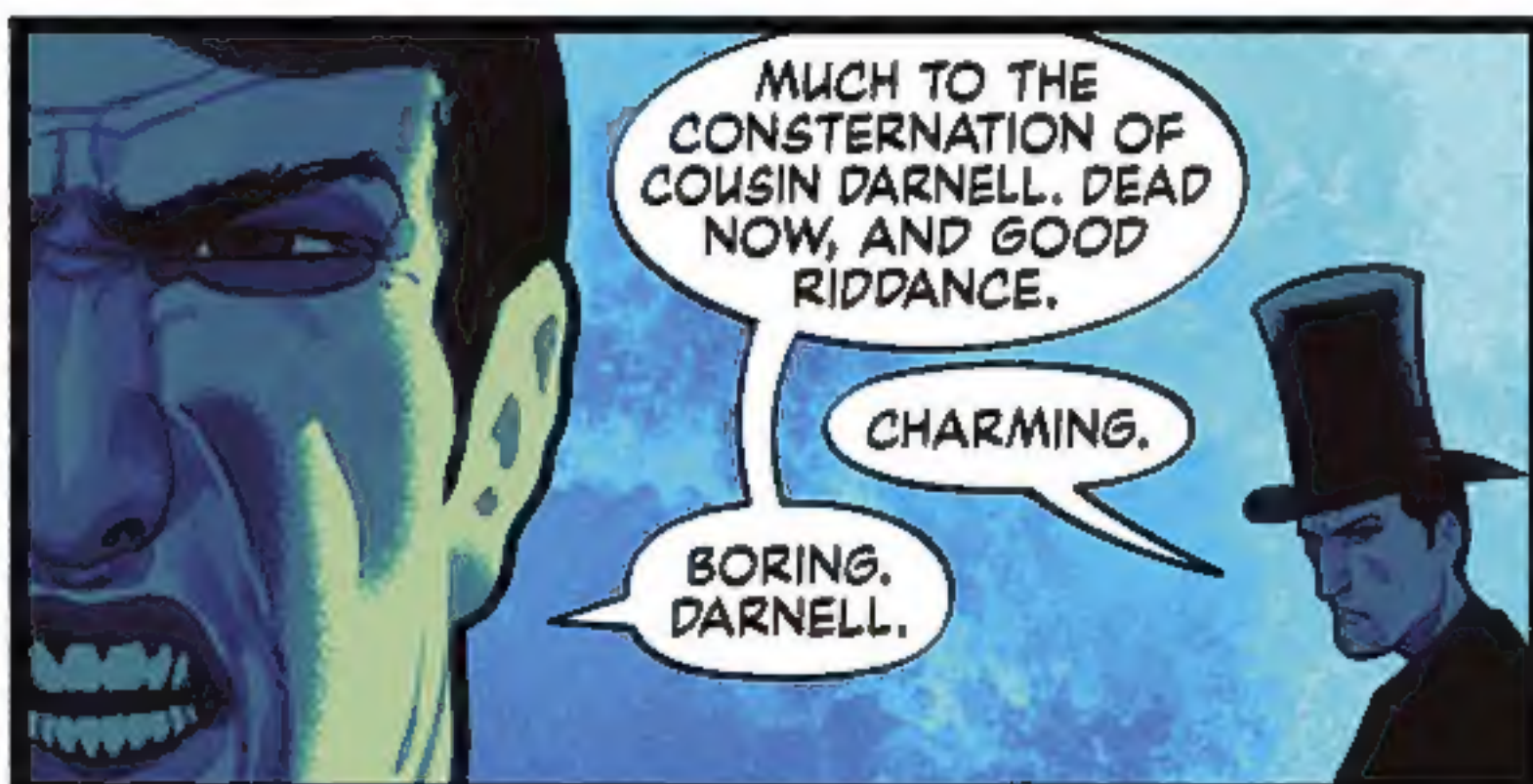
UNLESS YOUR GUESS IS WILDLY AWRY, I'D HAVE THOUGHT THE TUBE STATION ALONE WOULD GIVE IT AWAY. WHERE ELSE WOULD A GROUP LIKE OURS WITH LINKS TO ANCIENT EGYPTIAN LORE ABIDE...?



"...EXCEPT BENEATH THE BRITISH MUSEUM!"



SO, DUDLEY, I
GATHER YOU'VE BEEN
USING THE CALDECOTT
NAME AND EMPIRE
FOR SOME SORT OF
BLACKGUARDLY
CONDUCT.



MUCH TO THE
CONSTERNATION OF
COUSIN DARNELL. DEAD
NOW, AND GOOD
RIDDANCE.

CHARMING.

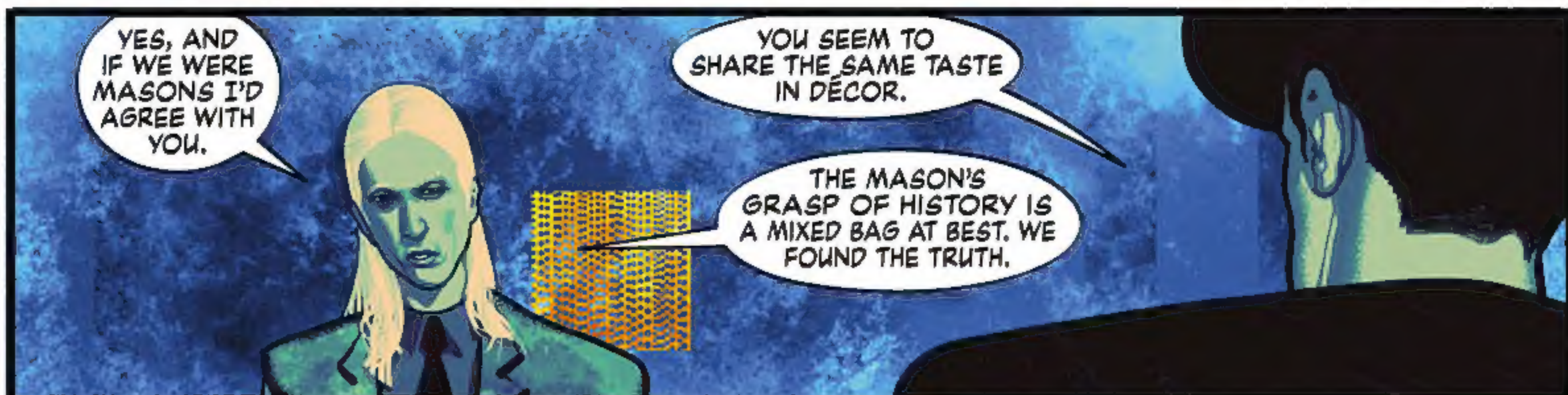
BORING.
DARNELL.



AND THESE ERRANT ACTIVITIES...I
TAKE IT THIS PACK OF BORED OCCULTISTS ARE
SOMEHOW EMBROILED IN YOUR MESS?

YOU MAKE
US SOUND SO
ORDINARY.

MASONS HAVE
BEEN SHAKING HANDS
AND DONNING APRONS
FOR CENTURIES--I SHOULD
KNOW. FOR THE MOST
PART, IT'S A LOT OF
SILLY DRESS-UP.



YES, AND
IF WE WERE
MASONS I'D
AGREE WITH
YOU.

YOU SEEM TO
SHARE THE SAME TASTE
IN DÉCOR.

THE MASON'S
GRASP OF HISTORY IS
A MIXED BAG AT BEST. WE
FOUND THE TRUTH.



THE TRUTH? OH, I'M SURE.
SO WHEN YOU'RE NOT BREAKING
THE LAW, YOU'RE WORSHIPPING
DEAD AND FORGOTTEN DEITIES.
OH, THAT'S SO MUCH
BETTER.



THAT'S THE THING,
SWIFT...

...YOUR FIRST
MISTAKE IS THINKING
THOSE GODS ARE
DEAD.

AND
SECONDLY,
WORSHIP
THEM?



**NOTHING OF
THE KIND...**

WAIT...

"...WE CONTROL THEM."

--MY
POWERS--
GONE--

NEXT:
THE SHADE
UNDONE

FROM THE WRITER OF SUPERMAN &
JUSTICE LEAGUE OF AMERICA

**JAMES
ROBINSON**

with **TONY HARRIS**

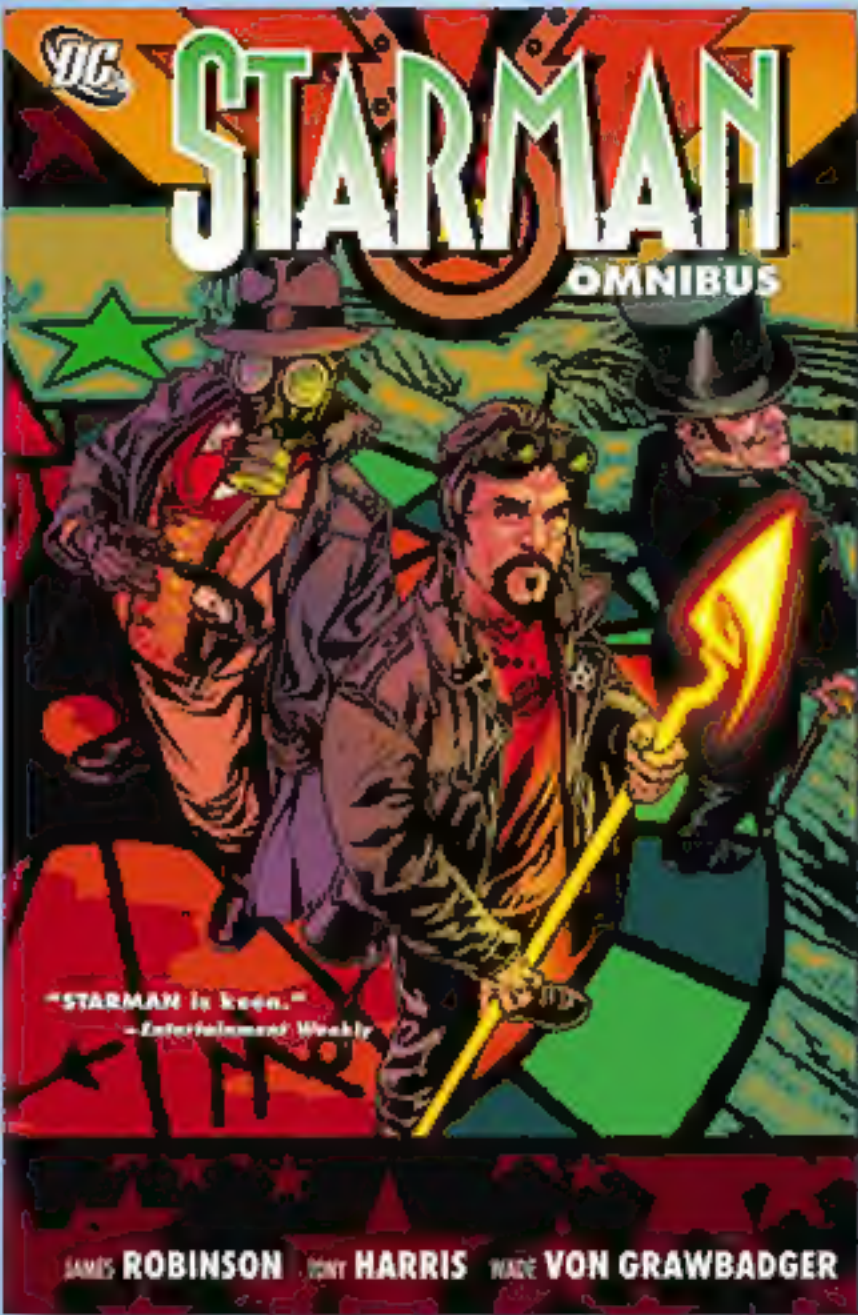
"The best-written superhero in comics."
- ENTERTAINMENT WEEKLY

*"What'll make THE STARMAN OMNIBUS
resonate with newcomers...is how well
[James] Robinson and [Tony] Harris
articulated the character of Jack Knight,
a slacker with idiosyncratic tastes and ideals that
didn't originate in any corporate boardroom."*
-THE ONION

- STARMAN OMNIBUS VOL. 1
- STARMAN OMNIBUS VOL. 2
- STARMAN OMNIBUS VOL. 3
- STARMAN OMNIBUS VOL. 4
- STARMAN OMNIBUS VOL. 5



STARMAN OMNIBUS
VOL. 2



with
TONY HARRIS

STARMAN OMNIBUS
VOL. 3



with
**TONY HARRIS
& others**

STARMAN OMNIBUS
VOL. 4



with
**TONY HARRIS
& others**

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